THE NEW

Convent Bells.

Les Nouvelles Cloches du Couvent.

CAPRICE POUR PIANO

PAR

CHARLES LANGE.

Solo 7½

Duett 10.

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The Latest and Best Songs by Popular Authors.

TELL ME SO!

Words by Lilian Whiting. *Music by Waldemar Malmene.*

Moderato.

If you love me, tell me so; Wait not till the sum-mer glow.

I KISS THEE IN MY DREAMS. (Price 30 Cents)

Words by LEW ANDERMAN. Music by D. C. ADDISON.

Andante.

Wide thy spir-it fond-ly clasp, and kiss thee in my dreams.

I KISS THEE IN MY DREAMS. (Price 30 Cents.)

Words by LEW ANDERMAN. Music by D. C. ADDISON.

Andante.

While thy spir-it fond-ly clasp, and kiss thee in my dreams.

LITTLE SWEETHEART. (Song and Chorus.)

Composed by T. H. CAMPBELL. Price. 30 Cents.

With confidence.

Lit-tle Sweetheart, come and kiss me Just once more be-fore I go.

"LAUTERBACH,"

The most attractive Transcription

SCHERZANDISSIMO

By T. M. BROWN,

PRICE 60 CENTS.

for Piano ever issued. Try it!

TEMA. Allegretto.

In Lauter-bach hab i mein'n Strump ver-lor'n, Und ohne Strump geh' i nit heim, Drum

geh' i erst wie-der nach Lauter-bach rein. Und hol' mir mein Strump zu mein Bein.

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ALONE I'M WATCHING FOR THEE LOVE.

Allegretto. By M. E. CHURCH. *Price, 40 Cents.*

A-lone I am watch-ing for thee love In the bow-il-ful twi-light hour.

BIRDIE MAY. (Price 30 Cents) Words and Music by D. C. ADDISON.

Moderato.

So they call her, what else should they call her, But sweet, lit-tle, dear Bir-die May.

CENTENNIAL WALTZES.

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No. 1.

FINE. D. C. al Fine.

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HELEN'S BABIES

NEW SONG AND CHORUS.

WORDS AND MUSIC BY

HARRY BANKS.

Price, 40 Cents.

Moderato.

1. Hel-en's ba-bies may God
3. Oh you lit-tle ras-cal

bless them, Sweet and in-no-cent as doves.
Tod-dle, Wants to *ride* the wheels go *round.*

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A LA STRAUSS. By CARL CONRAD.

WALTZ.

Ungehen're Gemuthlichkeit! (Bound for a jolly good time!)

Fine. D.C. al Fine.

Everybody that wants to have a good time, must have these waltzes. Only parts of the 1st and 2d strains are given, the complete copy will be mailed on receipt of 75 cts. It is appropriately embellished in colors.—Send for it. It is just splendid!

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PAR

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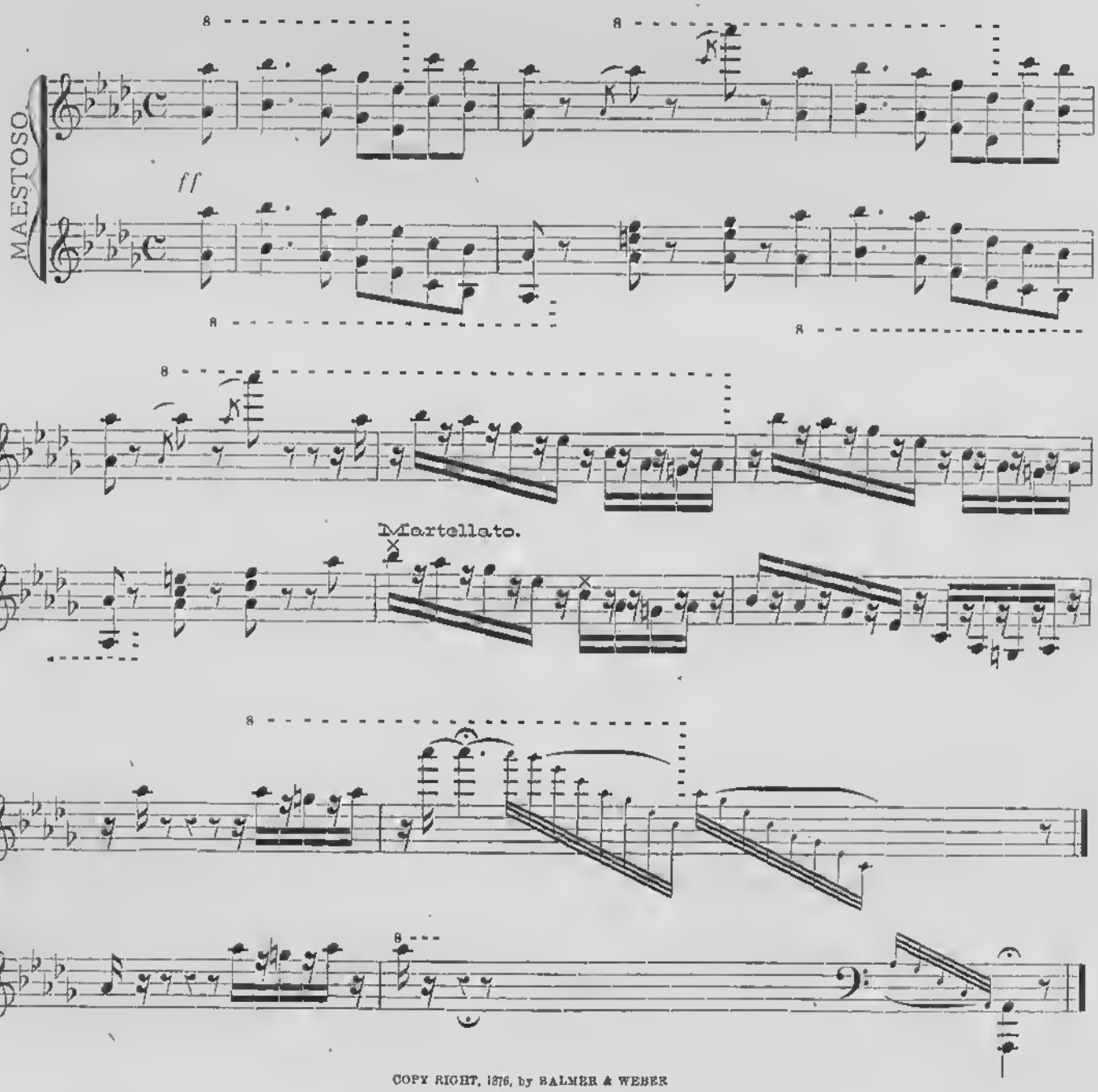
Introduction.



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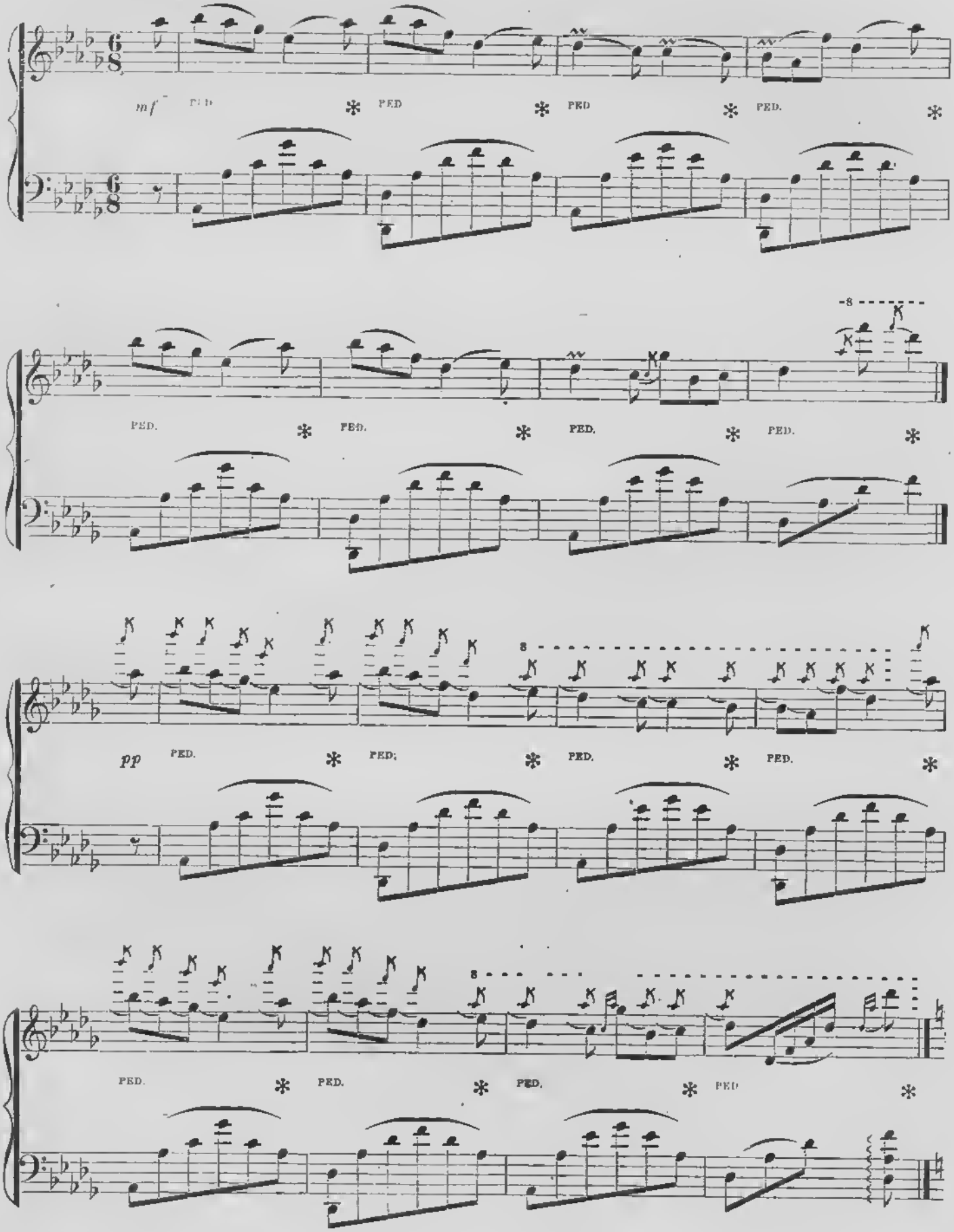
mf
PED.
PED.
PED.
PED.
PED.
PED.
PED.
PED.
8
pp
PED.
PED.
PED.
PED.
PED.
PED.
PED.
PED.
8

pp

mf

PED. * PED. * PED. * PED. *

p

pp

PED. * PED. * PED. * PED. *

p

ff

Plus vite.

pp

p

Tempo primo.

pp

PED. ✻ PED. ✻ PED. ✻ PED. ✻

p

pp

PED. ✻ PED. ✻ PED. ✻ PED. ✻

p

pp Martellato.

PED. * PED. * PED. * PED. *

PED. * PED * PED. * PED. *

ff Grandioso.

PED. * PED. * PED. * PED. *

PED. * PED. * PED. * PED. *

8

mf PED. * PED. * PED. * PED. *

ff PED * PED. * PED * PED. *

PED. * PED. * PED. * PED. *

p PED. * PED. * PED. * PED. *

PED. * PED. * PED. * PED *

PED. PED. PED. PED.

pp

PED. PED. PED. PED.

PED. PED. PED. PED. PED.

pp

PED. PED. PED. Per- don - - do - - si.

dim.

pp *ff*

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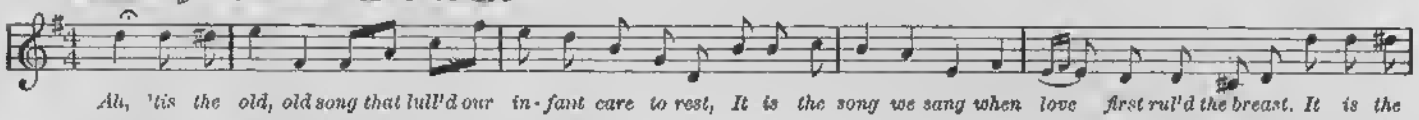
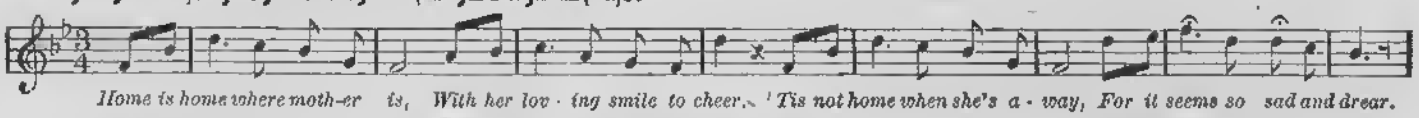


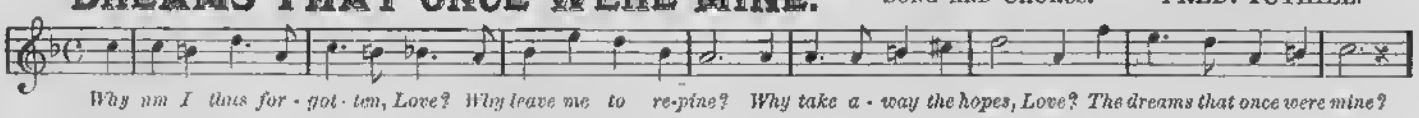
HOME IS HOME WHERE MOTHER IS.

SONG AND CHORUS. JOHN T. RUTLEDGE



DREAMS THAT ONCE WERE MINE.

SONG AND CHORUS. FRED. TUTHILL.



DEAR FLOWERS FROM MOTHER AND HOME.

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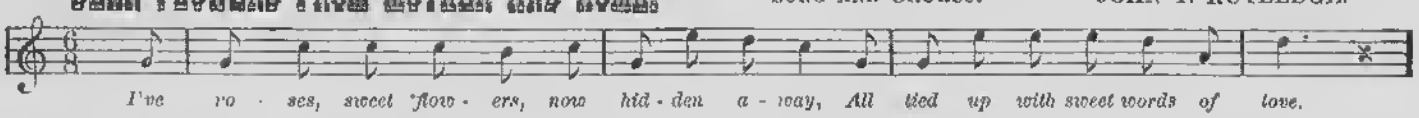

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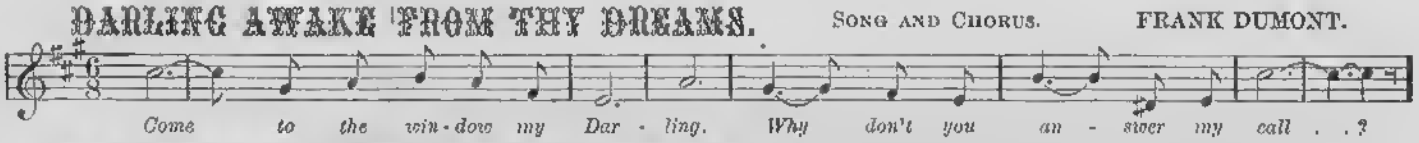
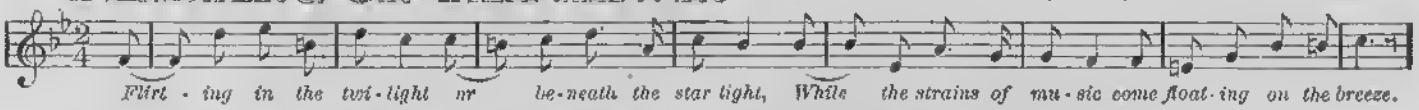


FLIRTING ON THE LAWN.

COMIC SONG AND CHORUS (AD LIB). FRANK DUMONT.



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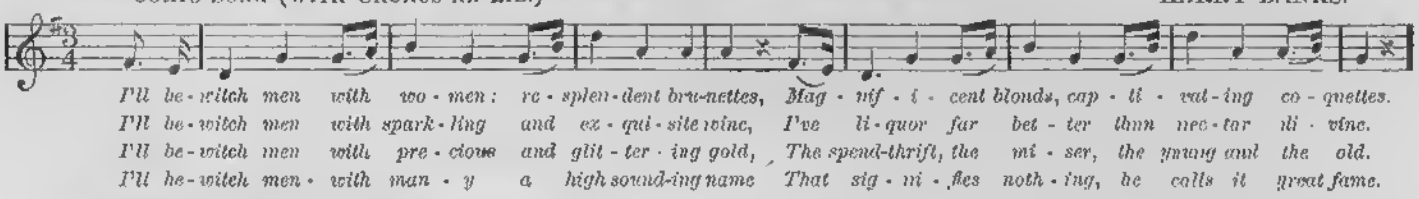

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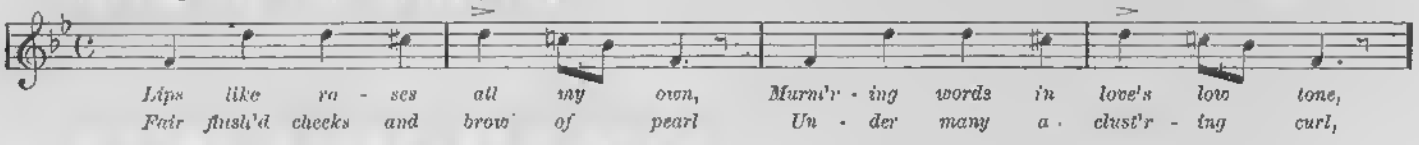

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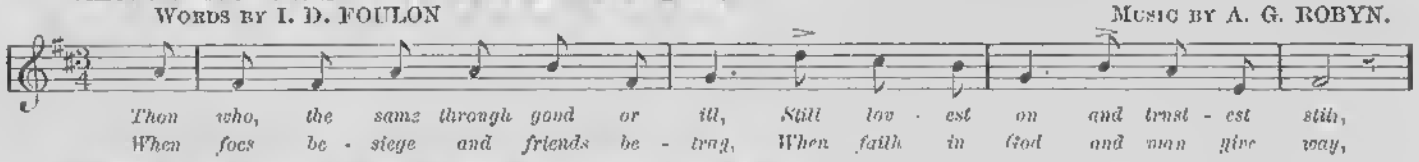
WORDS BY I. D. FOULON

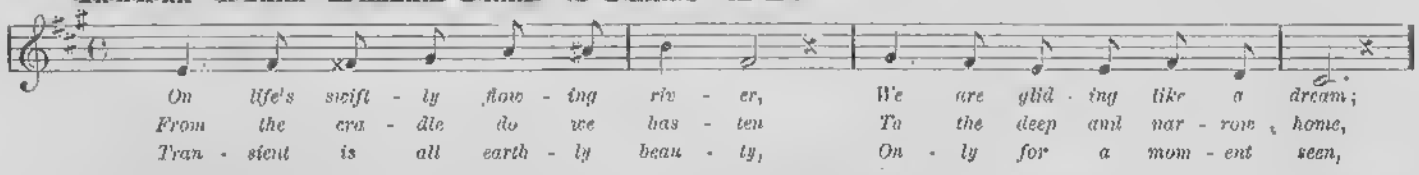
BALLAD FOR SOPRANO OR TENOR.

MUSIC BY A. G. ROBYN.



WITH THE SEASONS GOING BY.

WORDS AND MUSIC BY CHAS. H. GABRIEL.



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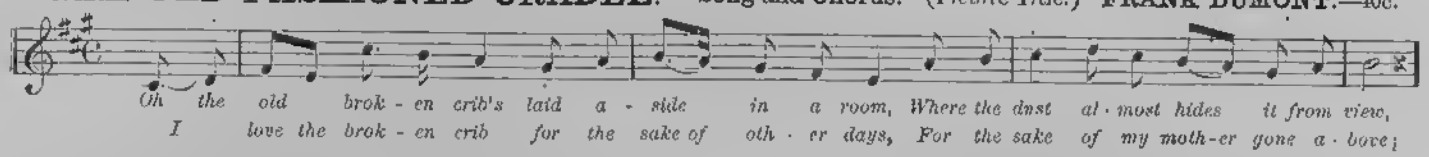

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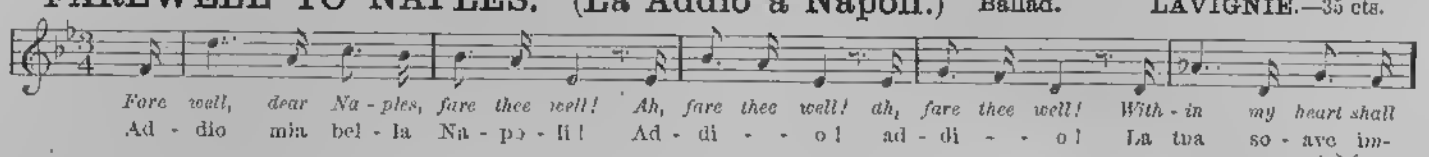

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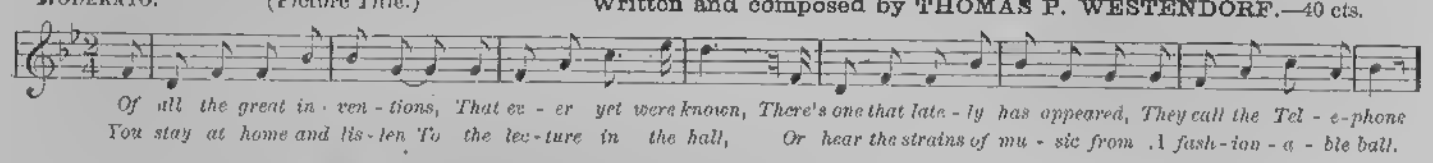

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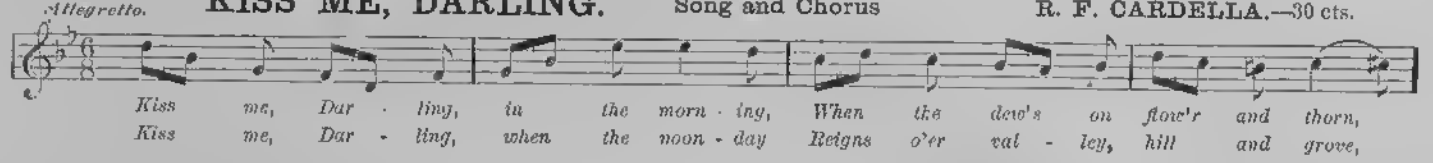

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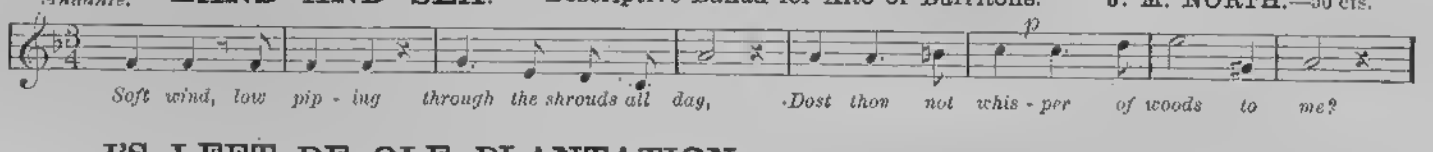

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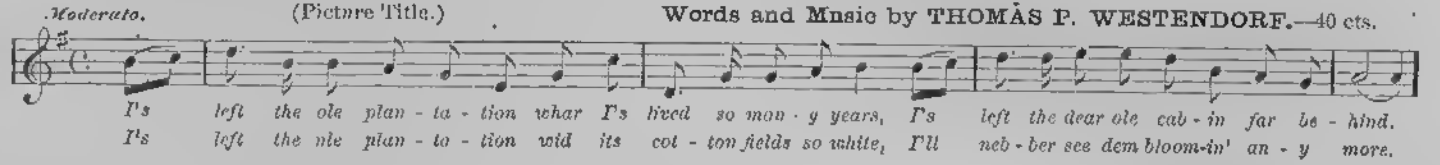

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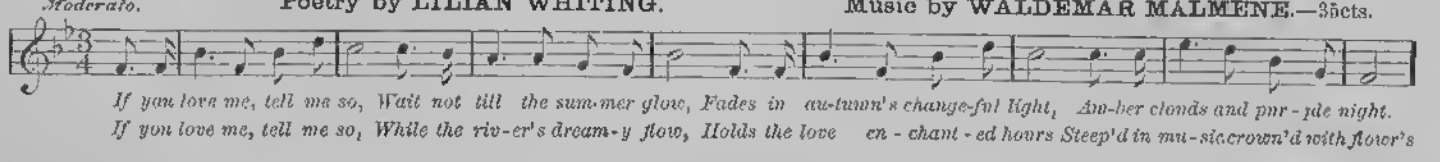

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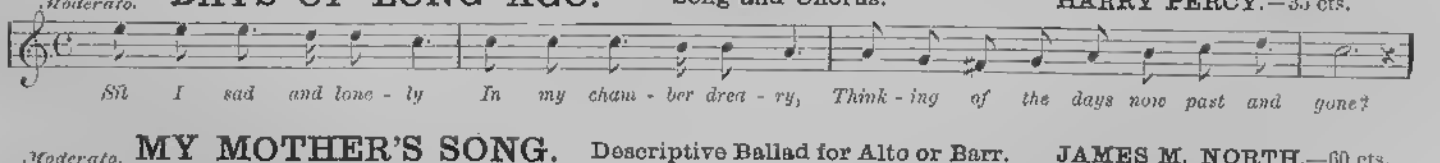

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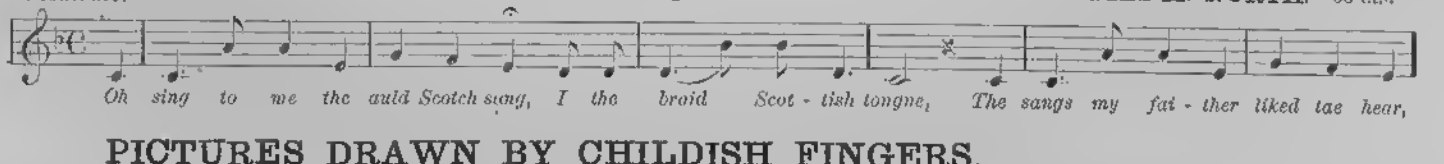

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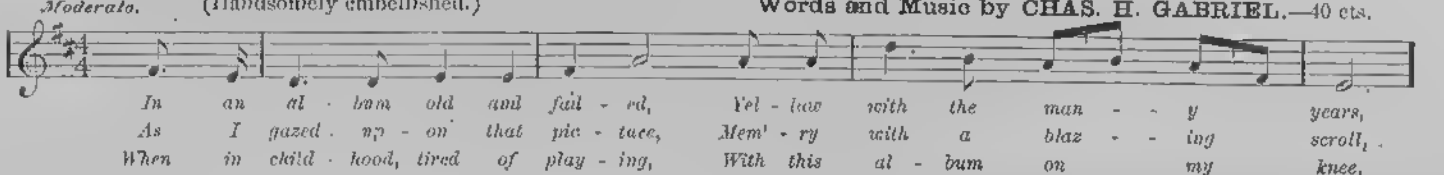

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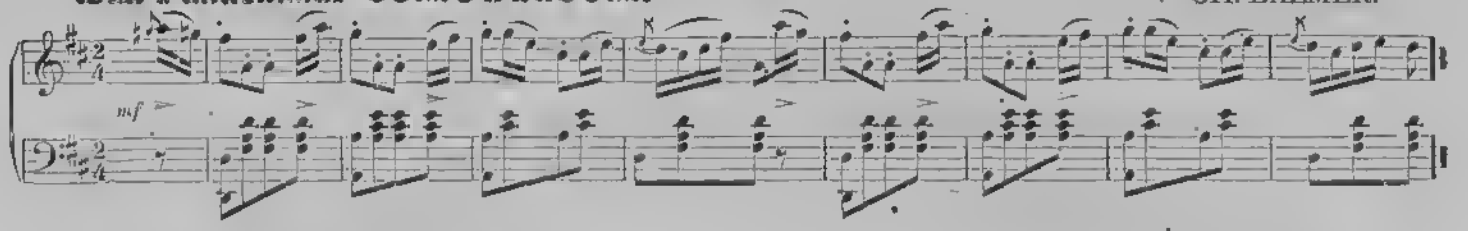

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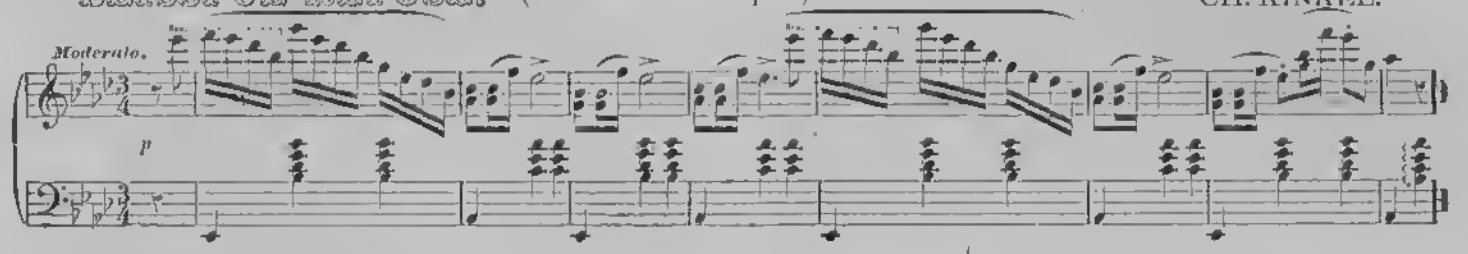

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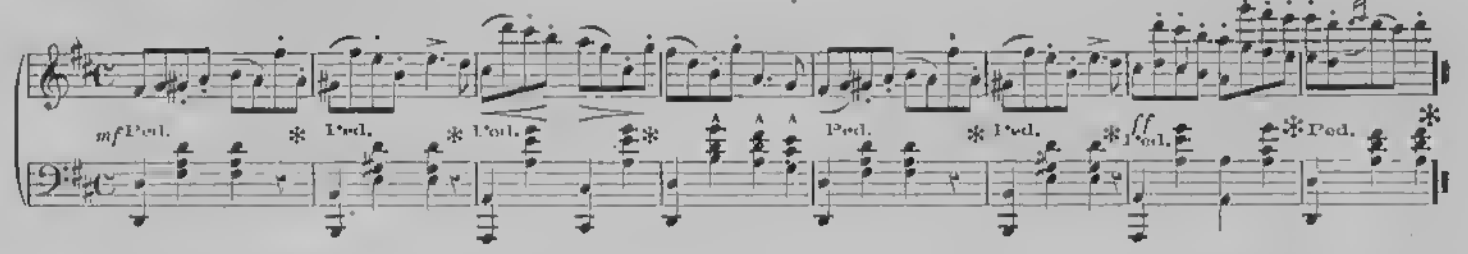

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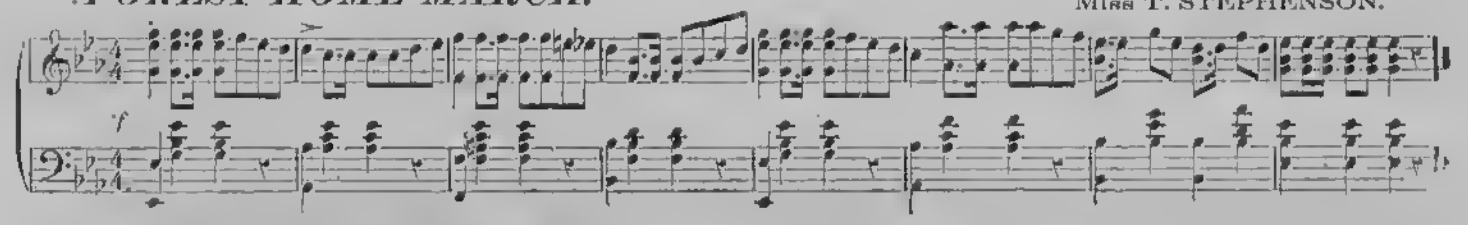

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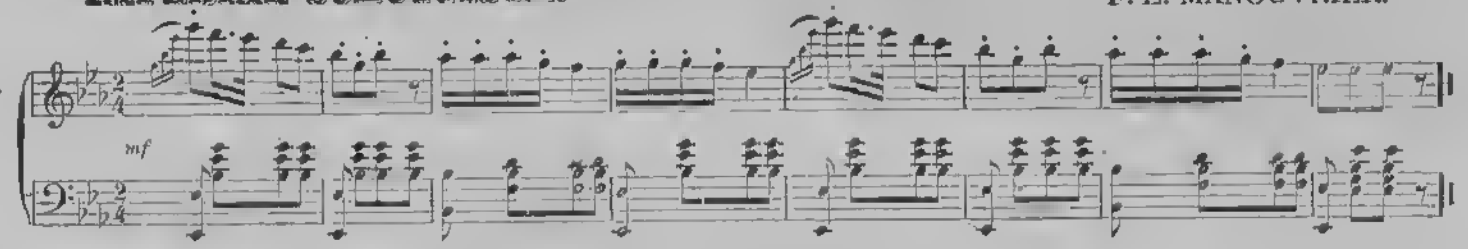

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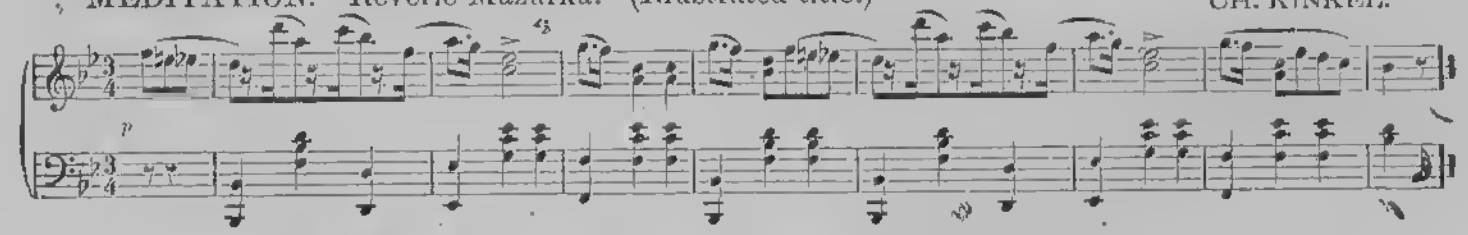

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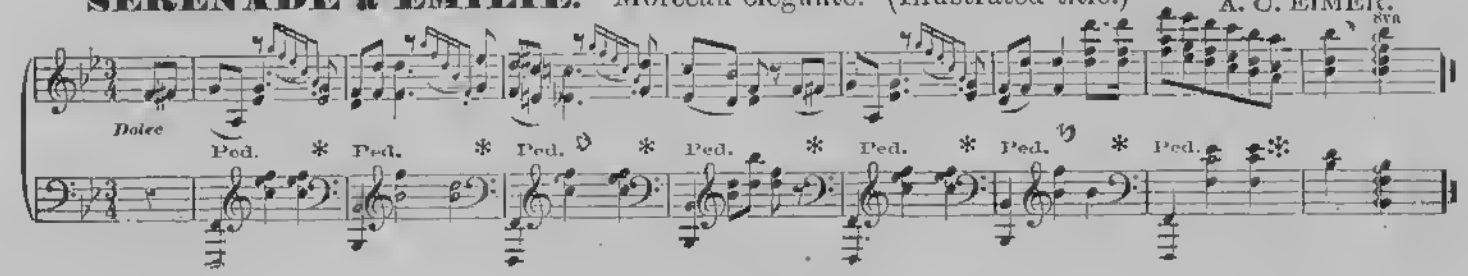

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